

## **II ETHNOGRAPHIC FILM FESTIVAL OF PARÁ – II EFFP**

### **JEAN ROUCH AWARD**

Belém – from the 5th to 10th of November 2019

#### **REGULATION**

##### **1. PURPOSE**

1.1. The II ETHNOGRAPHIC FILM FESTIVAL OF PARÁ is an initiative of the Group of Research in Visual Anthropology Visagem (PPGSA/UFPA), which aims to promote and reward audiovisual productions that present a recognized technical quality in the area, as well as promoting dialogue between producers and researchers. National and international film productions that deal with contemporary sociocultural issues about people, social groups, historical processes of anthropological and related subjects will be accepted. Registration is free and can be done between April 20th and June 20th, 2019.

1.2. The Festival will be composed of films selected by recognized professionals from the audiovisual and social sciences invited by the Organizing Committee.

##### **2. PERIOD**

The II ETHNOGRAPHIC FILM FESTIVAL OF PARÁ will take place in Belém between the 5th and 10th of November, 2019.

##### **3. REGISTRATION AND PARTICIPATION**

3.1. Audiovisual productions made from 2016, in digital format with any duration of time, that have been or will not be shown in other Competitive Exhibitions will be accepted.

3.2 The films will be pre-selected by the Local Committee. The release of the selected films for the Competitive Exhibition will take place on the festival's own website. Films not selected for the Competitive Exhibition can be displayed at the Festival's Parallel Exhibitions, divided by themes and curated by the Festival.

3.3 For the effective participation of the selection, it is necessary to fill in the registration form available on the website.

3.4 Films produced in a language other than Portuguese must be subtitled or accompanied by a digital translation format of the dialogues, titles, and written or spoken texts inserted therein.

3.5 The producers of the selected films for the Competitive Exhibition will be invited to participate in the event by the organizers, although the costs will not be the responsibility of the general organization of the festival.

#### **4. JURY AND AWARDS**

4.1 The Jury of the Competitive Exhibition will be composed of specialists in the field of cinema and anthropology. No member of the Jury may participate in the competitive exhibition. No member of the Organizing Committee will be part of the Jury or participate in the Competitive Exhibition. The decision of the Jury is final.

4.2 The Jury will award the following categories of the Jean Rouch Award:

- Best Ethnographic Short Film, lasting fifteen minutes or less;
- Best Half-length Ethnographic Film, lasting more than fifteen minutes and less than fifty-five minutes;
- Best Ethnographic Feature Film, lasting more than fifty-five minutes.

For the Best Film of the Popular Jury - The audience and the participants of the Festival exhibitions will choose the winning film of this award category.

4.3 The Organizing Committee of II EFPF reserves the right to suggest special recommendations in accordance with the evaluations of the Jury.

#### **5. ADDITIONAL CLAUSES**

5.1 The films contained in the Festival's official program may be inserted on the Internet by the I EFPF website, with the prior authorization of those who own the rights.

5.2 The release of the films selected for the Competitive Exhibition and the other Parallel (non-competitive) Exhibitions of the I EFPF will be made on August 15th, 2019.

5.3 The act of sending the application form implies full acceptance of the regulation above, including the use of personal information contained in the application form for non-commercial use.

5.4 The Festival reserves the right to make public exhibitions of selected films and videos for programs that publicize the event, in festival itineraries, at no additional cost.

Belem (PA), April 17th, 2019.

General Coordination  
II ETHNOGRAPHIC FILM FESTIVAL OF PARÁ